

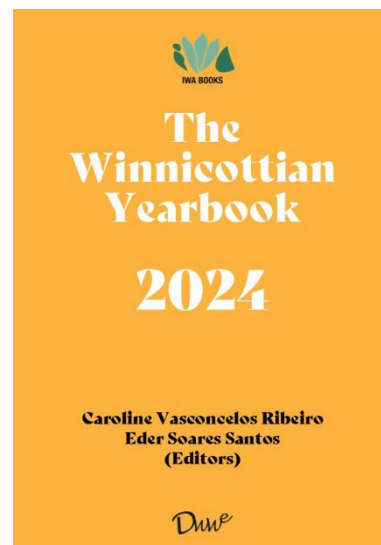
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**Presentation – A Winnicottian Plea for a Revolution
(From the book presentation)**

The Winnicottian Yearbook is a publication of the Brazilian Institute of Winnicottian Psychoanalysis (IBPW) created within the Winnicottian School of São Paulo to preserve, transmit, and publish clinical and theoretical research on Winnicott's maturation theory and develop Winnicott's intellectual legacy. This publication takes the form of a yearbook and aims to annually disseminate original works on winnicottian theory and practice in the English language. This publication was created jointly with several International Winnicott Association (IWA) member-groups and will actively rely on collaboration from all of them and from researchers outside the IWA.

A first aim of *The Winnicottian Yearbook 2024* is to articulate and further develop Winnicott's revolutionary project as a set of new perspectives or, more precisely, as a series of scientific revolutionary shifts in paediatrics, psychiatry, psychoanalysis, social work, nursing, physiotherapy, and education. As a second aim, the idea is to reconstruct Winnicott's own contributions to the realization of this project. Special attention will be given to the variety of Winnicott's professional activities and to his specific revolutionary moves in the fields mentioned. Finally, the third aim is to help readers heed Winnicott's plea and to understand it as an acknowledgment that the revolution he started is not finished and that he handed over to future generations the task of continuing it as far as they may judge it reasonable and fruitful to do.

The variety of the publication in this volume of *The Winnicottian Yearbook 2024* is organized in two parts (I and II) and contains two general groups of chapters. The first group consists of works exclusively theoretical or works which link theoretical discussions with the clinical practice of the winnicottian orientation. This group formed by fifteen original works represents Part I of this oeuvre. The second group of chapters deals with the field of arts or highlights aspects of the biography of Winnicott or other analysts who have been fruitful for the emergence of ideas, which nurture the theory and the clinical practice. In Part II, the reader will find 5 (five) chapters, which present these original intersections with arts and with the construction of a personal mode of producing a theory and its linking with practice.



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